

# ALPISSIMO CANTABILE

JEAN-CHRISTOPHE CHOLET  
07 / 1995

$\text{♩} = 108$

**A** EUPHONIUM SOLO

The score is for a piece titled "ALPISSIMO CANTABILE" by Jean-Christophe Cholet, dated 07/1995. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is marked "A" and "EUPHONIUM SOLO".

**ACCORDEON:** The part is marked *f* and includes the instruction "ACCORDS RYTHMES OU TENUIS". It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chord changes are indicated as  $G^{\Delta} \text{sus}^4 \text{omit}^3$  and  $C^{-69}/G$ .

**TRUMPET IN B $\flat$ :** Both parts are marked with rests throughout the piece.

**ALTO SAXOPHONE:** Marked with rests throughout the piece.

**TENOR SAXOPHONE:** Marked with rests throughout the piece.

**TROMBONE:** Marked with rests throughout the piece.

**SAXHORN BARYTON:** The part consists of a few notes in the first measure, followed by rests. Chord changes are indicated as  $G^{\Delta} \text{sus}^4 \text{omit}^3$  and  $C^{-69}/G$ .

**PIANO:** The part is marked *f* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chord changes are indicated as  $G^{\Delta} \text{sus}^4 \text{omit}^3$  and  $C^{-69}/G$ .

**BASS:** The part is marked *f* and features a melodic line. Chord changes are indicated as  $G^{\Delta} \text{sus}^4 \text{omit}^3$  and  $C^{-69}/G$ .

**DRUMS:** The part is marked *f* and features a rhythmic pattern of snare and bass drum hits. The instruction "YOUR PATTERN. POSSIBLE 3 x 5 ..." is written below the staff.

# ALPISSIMO CANTABILE

9  $E\flat 7\sharp 9\flat 9\flat 5/G$   $G 7\sharp 9\flat 5 13$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

$E\flat 7\sharp 9\flat 9\flat 5/G$   $G 7\sharp 9\flat 5 13$

$E\flat 7\sharp 9\flat 9\flat 5/G$   $G 7\sharp 9\flat 5 13$

$E\flat 7\sharp 9\flat 9\flat 5/G$   $G 7\sharp 9\flat 5 13$

$E\flat 7\sharp 9\flat 9\flat 5/G$   $G 7\sharp 9\flat 5 13$

# ALPISSIMO CANTABILE

17  $G^{\flat}13$   $E^{\flat}-7/Q^{\flat}5$

ACC. TPT TPT A. SAX. T. SAX. TROMBONE SAXH. BAR. PNO BASS DRUMS

The score is for a jazz ensemble. It begins at measure 17 with a  $G^{\flat}13$  chord. The piano accompaniment (ACC. and PNO) features a complex harmonic texture with many accidentals. The saxophone parts (A. SAX., T. SAX., TROMBONE, SAXH. BAR.) are mostly silent, indicated by dashes. The bass (BASS) has a melodic line with eighth notes. The drums (DRUMS) play a steady pattern of eighth notes and quarter notes. The key signature changes to  $E^{\flat}$  major (or  $D^{\flat}$  minor) at measure 20, indicated by the  $E^{\flat}-7/Q^{\flat}5$  chord.

# ALPISSIMO CANTABILE

25  $C^{\Delta}/G$  ON CUE

ACC.  $C^{\Delta}/G$   $mf$

TPT  $mf$

TPT  $mf$

A. SAX.  $mf$

T. SAX.  $mf$

TROMBONE

SAXH. BAR.  $C^{\Delta}/G$   $mf$

PNO  $C^{\Delta}/G$   $C^{\Delta}/G$

BASS  $C^{\Delta}/G$   $C^{\Delta}/G$

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ALPISSIMO CANTABILE'. The page is numbered '25' in the top left. The score is divided into two systems. The first system (measures 25-30) features a piano introduction with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The second system (measures 31-36) is marked 'ON CUE' and features a melodic line in the right hand and a bass line in the left hand. The instruments listed on the left are ACC. (Acoustic Piano), TPT (Trumpet), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), TROMBONE, SAXH. BAR. (Saxophone Baritone), PNO (Piano), BASS, and DRUMS. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is 'Alpissimo Cantabile'. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as chords, notes, rests, and articulation marks.

# ALPISSIMO CANTABILE

33 8  $G^{\Delta}SUS^4OMIT^3$   $C-69/Q$

The score is for a piece titled "Alpissimo Cantabile". It consists of 33 measures, with a section starting at measure 8. The instrumentation includes Accordion (ACC.), two Trumpets (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone, Saxhorn (SAXH. BAR.), Piano (PNO), Bass, and Drums. The key signature is G major (one sharp). The time signature is 4/4, with a 3/4 section in measures 10-11 and 18-19. The tempo is marked "ALPISSIMO CANTABILE". Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a  $G^{\Delta}SUS^4OMIT^3$  chord in the first system and a  $C-69/Q$  chord in the second system. The bass line is marked *f* and features a  $G^{\Delta}SUS^4OMIT^3$  chord in the first system and a  $C-69/Q$  chord in the second system. The drums play a steady pattern of eighth notes.

# ALPISSIMO CANTABILE

41

*E<sup>b</sup>7<sup>#9</sup>b9<sup>b5</sup>/G* *G7<sup>#9</sup>b513*

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ALPISSIMO CANTABILE'. The score is for measures 41-44. It features ten staves: ACCORDION (ACC.), two TRUMPET (TPT) parts, ALTO SAXOPHONE (A. SAX.), TENOR SAXOPHONE (T. SAX.), TROMBONE, SAXHORN BARITONE (SAXH. BAR.), PIANO (PNO), BASS, and DRUMS. The key signature is E-flat major (one flat). The time signature is 4/4. The score is divided into four measures. Measure 41 starts with a 4/4 time signature and a key signature of one flat. Measure 42 has a 3/4 time signature and a key signature of one flat. Measure 43 has a 4/4 time signature and a key signature of one flat. Measure 44 has a 3/4 time signature and a key signature of one flat. The piano part (PNO) and bass part (BASS) feature complex chord voicings and rhythmic patterns. The horn parts (TPT, A. SAX., T. SAX., TROMBONE, SAXH. BAR.) play sustained notes with dynamic markings of *f* and *mf*. The drums play a steady rhythm with cymbals and snare. The accordion part is also present, mirroring the piano accompaniment.

# ALPISSIMO CANTABILE

49  $G^9 \#13$   $E^b-7/Q^b5$   $G$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

$f$   $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$

# ALPISSIMO CANTABILE

61 C

ACC. *mf*  $G^{\flat}/D$   $C^{\Delta}/D$   $G^{\flat}/D$   $D^{\emptyset}$   $E^{\flat}\Delta\sharp 11/D$   $G^{\flat}$

TPT *mf*

TPT *mf*

A. SAX. *mf*

T. SAX. *mf*

TROMBONE *mp*

SAXH. BAR. *mf*

PNO *mp*  $G^{\flat}/D$   $C^{\Delta}/D$   $G^{\flat}/D$   $D^{\emptyset}$   $E^{\flat}\Delta\sharp 11/D$   $G^{\flat}$

BASS *mp*  $D^{\emptyset}$   $G^{\flat}$

DRUMS *mf* SOFT TAMBOUR STYLE

# ALPISSIMO CANTABILE

69  $G^{\Delta}$   $G^{\flat}_6$   $F7^{\sharp}11$   $E^9$   $E^{\flat}7^{\sharp}11$   $D^{\infty}$   $G13^{\sharp}11$   $D7^{\text{ALT}}$   $A^{\flat}\Delta^{\sharp}11$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

# ALPISSIMO CANTABILE

PIANO SOLO

77 GAEOLIEN COLLECTIVE IMPROVISATION 4

ACC. **G-7** **C-7** **A7/C#** **D7**

TPT **GAEOLIEN**

TPT **GAEOLIEN**

A. SAX. **GAEOLIEN**

T. SAX. **GAEOLIEN**

TROMBONE **GAEOLIEN**

SAXH. BAR. **GAEOLIEN**

PNO **GAEOLIEN** **G-7** **C-7** **A7/C#** **D7**

BASS **GAEOLIEN** **G-7** **C-7** **A7/C#** **D7**

DRUMS **TACET 1ST / PLAY ON CUE BINARY BLUES**

Detailed description: This page of a musical score is for the piece 'Alpissimo Cantabile'. It features a piano solo section starting at measure 77. The piano part is the primary melodic line, with a key signature of one flat and a 4/4 time signature. The solo is marked 'PIANO SOLO' and includes a 'COLLECTIVE IMPROVISATION 4' section. The score is arranged for a jazz ensemble: Accordion (ACC.), two Trumpets (TPT), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone, Baritone Saxophone (SAXH. BAR.), Piano (PNO), Bass, and Drums. The piano part is written in treble clef, while the other instruments are in their respective clefs. The piano part includes a 'TACET 1ST / PLAY ON CUE BINARY BLUES' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the piano part: G-7, C-7, A7/C#, and D7. The page number 10 is at the bottom.

# ALPISSIMO CANTABILE

93

ACC. *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>♭9</sup>*

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>♭9</sup>*

BASS *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>♭9</sup>*

DRUMS

# ALPISSIMO CANTABILE

105 **E** 8Q ON CUE

ACC. *G-7* MINIMAL *mp* *mf*

TPT *mp* *mf*

TPT *mp* *mf*

A. SAX. *mp* *mf*

T. SAX. *mp* *mf*

TROMBONE *mp* *mf*

SAXH. BAR. *mp* *mf*

PNO *G-7* *mp* *mf*

BASS *G-7* *mf*

DRUMS *mp* *mf*

*G7b9#5* *G7b9b5* *C-7* *A7/C#* *D7*

# ALPISSIMO CANTABILE

117

ACC. { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

TPT { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

TPT { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

A. SAX. { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

T. SAX. { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

TROMBONE { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

SAXH. BAR. { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

PNO { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

BASS { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

DRUMS { *G-7* *E<sup>b</sup>Δ* *D7* *C-7* *A7/C<sup>♯</sup>* *E<sup>b</sup>7* *D7sus4<sup>b9</sup>*

*CRESC.* *f*

# ALPISSIMO CANTABILE

129  $G^{\Delta}SUS^4OMIT^3$   $C_{-}\Delta 6^9/G$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

$G^{\Delta}SUS^4OMIT^3$   $C_{-}\Delta 6^9/G$

$G^{\Delta}SUS^4OMIT^3$   $C_{-}\Delta 6^9/G$

The score is for a piece titled "Alpissimo Cantabile". It begins at measure 129. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked "Alpissimo Cantabile". The instrumentation includes Accordion (ACC.), two Trumpets (TPT), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone, Saxophone Baritone (SAXH. BAR.), Piano (PNO), Bass, and Drums. The piano part features a complex chord progression, with  $G^{\Delta}SUS^4OMIT^3$  and  $C_{-}\Delta 6^9/G$  chords indicated above the staff. The bass line provides a steady accompaniment. The drums play a simple pattern of eighth notes. The score is written for a full band and includes dynamic markings such as  $mf$  and  $ff$ .

# ALPISSIMO CANTABILE

137  $E^b7^{\#9}b9^b5/G$   $G7^{\#9}b513$

ACC.  $E^b7^{\#9}b9^b5/G$   $G7^{\#9}b513$  *mf*

TPT. *f* *mf*

TPT. *f* *mf*

A. SAX. *f* *mf*

T. SAX. *f* *mf*

TROMBONE *f* *mf*

SAXH. BAR. *f* *mf*

PNO.  $E^b7^{\#9}b9^b5/G$   $G7^{\#9}b513$  *mf*

BASS  $E^b7^{\#9}b9^b5/G$   $G7^{\#9}b513$  *f* *mf*

DRUMS *f*

# ALPISSIMO CANTABILE

145  $E^{\flat}\Delta^{\sharp}9\sharp 11\sharp 5/Q$   $E^{\flat}-9/Q^{\flat 5}$

ACC.  $f$

TPT  $f$

TPT  $f$

A. SAX.  $f$

T. SAX.  $f$

TROMBONE  $f$

SAXH. BAR.  $f$

PNO  $E^{\flat}\Delta^{\sharp}9\sharp 11\sharp 5/Q$   $E^{\flat}-9/Q^{\flat 5}$   $f$

BASS  $E^{\flat}\Delta^{\sharp}9\sharp 11\sharp 5/Q$   $E^{\flat}-9/Q^{\flat 5}$   $f$

DRUMS  $f$



# ALPISSIMO CANTABILE

161  $D^{\flat}/F$   $F^{\flat}$   $B^{\flat}7$   $A^{\flat}7$   $G-7$   $G-7$  TRUMPET SOLO  $G-7$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

$G-7$   $G7^{\flat}9^{\sharp}5$   $G7^{\flat}9^{\sharp}5$

$G-7$   $G7^{\flat}9^{\sharp}5$   $G7^{\flat}9^{\sharp}5$

$G-7$   $G7^{\flat}9^{\sharp}5$   $G7^{\flat}9^{\sharp}5$

# ALPISSIMO CANTABILE

173

ACC. { C-7 A7/C# D7 G-7

TPT { C-7 A7/C# D7 G-7

A. SAX. {

T. SAX. {

TROMBONE {

SAXH. BAR. {

PNO { C-7 A7/C# D7 G-7

BASS { C-7 A7/C# D7 G-7

DRUMS {

# ALPISSIMO CANTABILE

181  $E^b\Delta$   $D^7$   $C-7$   $A^7/C\sharp$   $E^b7$   $D^7_{sus4b9}$   $D^7_{sus4b9}$  AD LIB ON CUE

ACC.  $f$

TPT  $f$

TPT  $E^b\Delta$   $D^7$   $C-7$   $A^7/C\sharp$   $E^b7$   $D^7_{sus4b9}$   $D^7_{sus4b9}$   $f$

A. SAX.  $f$

T. SAX.  $f$

TROMBONE  $f$

SAXH. BAR.  $f$

PNO  $E^b\Delta$   $D^7$   $C-7$   $A^7/C\sharp$   $E^b7$   $D^7_{sus4b9}$   $D^7_{sus4b9}$   $f$

BASS  $E^b\Delta$   $D^7$   $C-7$   $A^7/C\sharp$   $E^b7$   $D^7_{sus4b9}$   $D^7_{sus4b9}$   $f$

DRUMS  $f$

# ALPISSIMO CANTABILE

190 H

ACC. G-11 G-7b6 G7ALT

TPT G-11 G-7b6 G7ALT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO G-11 G-7b6 G7ALT

BASS G-11 G-7b6 G7ALT

DRUMS



# ALPISSIMO CANTABILE

208

ACC. *f* *CRESC.* *ff* *DIM.*

TPT. *f* *CRESC.* *ff* *DIM.*

A. SAX. *ff* *DIM.*

T. SAX. *ff* *DIM.*

TROMBONE *ff* *DIM.*

SAXH. BAR. *ff* *DIM.*

PNO *ff* *DIM.*

BASS *ff* *DIM.*

DRUMS *ff* *DIM.*

Chord symbols: D7, C-7, A7/C#, Eb7, G#sus4/omit3

# ALPISSIMO CANTABILE

218

*C-69/G* *E<sup>b</sup>7#9b9b5/G*

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

# ALPISSIMO CANTABILE

226  $G7\#9b513$   $G9b13$

ACC.  $f$   $mf$   $f$

TPT  $f$   $mf$   $f$

TPT  $f$   $mf$   $f$

A. SAX.  $f$   $mf$   $f$

T. SAX.  $f$   $mf$   $f$

TROMBONE  $f$   $mf$   $f$

SAXH. BAR.  $f$   $mf$   $f$

PNO  $f$   $mf$   $f$

BASS  $f$   $mf$   $f$

DRUMS  $f$   $mf$   $f$

# ALPISSIMO CANTABILE

234  $E^b-7/Q^b5$

ACC.  $mp$   $mf$   $G$

TPT  $mp$   $mf$

TPT  $mp$   $mf$

A. SAX.  $mp$   $mf$

T. SAX.  $mp$   $mf$

TROMBONE  $mp$   $mf$

SAXH. BAR.  $mp$   $mf$

PNO  $mp$   $mf$   $G$

BASS  $mp$   $mf$   $G$

DRUMS  $mp$   $mf$

# ALPISSIMO CANTABILE

242 J

ACC. *mf*  $G^{\flat}/D$   $C^{\Delta}/D$   $G^{\flat}/D$   $D^{\circ}$   $E^{\flat}\Delta\sharp 11/D$   $G^{\flat}$

TPT *mf*

TPT *mf*

A. SAX. *mf*

T. SAX. *mf*

TROMBONE *mp*

SAXH. BAR. *mf*

PNO *mp*  $G^{\flat}/D$   $C^{\Delta}/D$   $G^{\flat}/D$   $D^{\circ}$   $E^{\flat}\Delta\sharp 11/D$   $G^{\flat}$

BASS *mp* **D PEDAL**  $G^{\flat}$

DRUMS *mf* SOFT TAMBOUR STYLE



# ALPISSIMO CANTABILE

258 **K** RUBATO HORN END

ACC. {

TPT

TPT

A. SAX.

T. SAX.

TROMBONE RUBATO

SAXH. BAR. RUBATO

PNO RUBATO

BASS RUBATO

DRUMS

The musical score is arranged in ten staves. The top staff is for the Accordion (ACC.), which plays a melodic line with a key signature change to one sharp (F#) in the fourth measure. The next two staves are for Trumpets (TPT), which are silent. The following two staves are for Alto (A. SAX.) and Tenor (T. SAX.) Saxophones, also silent. The Trombone staff (TROMBONE) and Baritone Saxophone staff (SAXH. BAR.) play a similar melodic line to the accordion, with a key signature change to one sharp in the fourth measure. The Piano (PNO) and Bass staves also play this melodic line. The Drums staff (DRUMS) is silent throughout. The score concludes with a double bar line and a repeat sign in the final measure of each staff.