

DOUDOUK

JEAN-CHRISTOPHE CHOLET
MARS 2005

♩ = 232

A

FREE INTRODUCTION / DAVID SOLO

ACCORDEON

TRUMPET 1

TRUMPET 2

SOPRANO SAX

TENOR IN C

TROMBONE

TUBA

PIANO

CONTRABASS

PERCUSSION

СРНЕУА13 Open improvisation

СРНЕУА13 Open improvisation

СРНЕУА13 Open improvisation

СРНЕУА13 Open improvisation

With binary open groove

PATRICE CUE

DOUDOUK

AD LIB

10

ACC

TPT. 1

TPT. 2

S. SAX.

T. SAX.

TBN.

TBA.

PNO.

Cb.

PERC.

10

CPHEVA13 Open improvisation

CPHEVA13

Play groove

CPHEVA13

DAVID CUE

DOUDOUK

18 **B** F#m7b5 g#o D#o F7 C7 G7b9 C7b9 F-

ACC. *f*

TPT. 1

TPT. 2 *mf*

S. SAX. *f*

T. SAX. *mf*

TBN. *mf*

TBA. *mf*

PNO. *f*

CB. *f*

PERC. *f*

DOUDOUK

27

ACC

TPT. 1

TPT. 2

S. SAX.

T. SAX.

TBN.

TBA.

PNO.

CS.

PERC.

Chord symbols: C7b9, D7#11, F-, D7, D7#9

Tempo/Style: DOUDOUK

Measure numbers: 27, 28, 29, 30, 31, 32

Time signatures: 4/4, 3/4

Dynamic markings: *f*

Articulation: accents (^), slurs, breath marks (v)

Performance techniques: triplets (3)

D **G-7#11** **A7b9#5** **DOUDOUK** **G-7#11** **C7**

ACC

TPT. 1

TPT. 2

S. SAX.

T. SAX.

TBN.

TBA.

PNO.

C.B.

PERC.

6

E^b A7^{b9}#5 G-7#11 *DOUDOUK* A7^{b9}#5 G-7#11 A7^{b9}

ACC. TPT. 1 TPT. 2 S. SAX. T. SAX. TBN. TBA. PNO. Cb. PERC.

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: ACC. (Accordion), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), S. SAX. (Soprano Saxophone), T. SAX. (Tenor Saxophone), TBN. (Tenor Trombone), TBA. (Tuba/Euphonium), PNO. (Piano), Cb. (Contrabass), and PERC. (Percussion). The score is in 4/4 time and features a variety of chords and melodic lines. The key signature is one flat (B-flat major/D minor). The tempo is marked 'DOUDOUK'. The score includes dynamic markings such as accents and slurs, and various accidentals. The piece is divided into measures, with some measures containing rests. The overall style is jazz-influenced.

DOUDOUK

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACC.** (Accordion): Treble clef, starting with a key signature of one sharp (F#) and a dynamic of *f*. It features a melodic line with a triplet of eighth notes in the second measure.
- TPT. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- TPT. 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *mf*.
- S. SAX.** (Soprano Saxophone): Treble clef, playing a melodic line similar to the accordion, starting with a dynamic of *f*.
- T. SAX.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *mf*.
- TBN.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *mf*.
- TBA.** (Trombone A): Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *mf*.
- PNO.** (Piano): Treble clef, playing a melodic line similar to the accordion, starting with a dynamic of *f*.
- CB.** (Cello/Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.
- PERC.** (Percussion): Unpitched clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *f*.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *DOUDOUK*. Chord symbols are placed above the staff: E, F#m7b5, Gb0, Db0, F7, C7, G7b9, C7b9, and F-. A triplet of eighth notes is indicated in the second measure of the Accordion, Soprano Saxophone, and Piano parts.

DOUDOUK

The musical score for 'DOUDOUK' is arranged for a jazz ensemble. The score is divided into two systems, each containing seven staves. The instruments are: ACC (Acoustic Guitar), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), S. SAX. (Soprano Saxophone), T. SAX. (Tenor Saxophone), TBN. (Tenor Trombone), TBA. (Tuba/Euphonium), PNO. (Piano), CB. (Cello/Double Bass), and PERC. (Percussion). The piece begins in 4/4 time and changes to 3/4 time in the second measure of each system. The key signature has one flat (B-flat). The first system includes chords C7b9, D7b11, and F-. The second system includes chords C7b9, D7b11, and F-. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a group of notes.

DOUDOUK

END LAST TIME

Musical score for 'DOUDOUK' featuring various instruments. The score is divided into systems for ACC, TPT. 1, TPT. 2, S. SAX., T. SAX., TBN., TBA., PNO., CB., and PERC. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *f* (forte) and *sfz* (sforzando). The score is marked with 'END LAST TIME'.

ACC: *C7#9*, *D7/D*, *E7/E*, *E7#9*, *sfz*

TPT. 1: *f*, *sfz*

TPT. 2: *f*, *sfz*

S. SAX.: *sfz*

T. SAX.: *sfz*

TBN.: *sfz*

TBA.: *sfz*

PNO.: *f*, *sfz*

CB.: *C7#9*, *D7/D*, *E7/E*, *E7#9*, *sfz*

PERC.: *sfz*

DOUDOUK
AD LIB

J-C CUE

F SOLO
Cphey⁴/₃

ACC. TPT. 1 TPT. 2 S. SAX. T. SAX. TBN. TBA. PNO. Cb. PERC.

Chord progression: F, B^b, G⁹, C⁷ X 4

PERC. X 4

Bass line

G VINCENT TUTTI CUE LAST ONLY

DOUDOUK

This musical score is for a section titled "VINCENT TUTTI CUE LAST ONLY" with the tempo marking "DOUDOUK". The score is arranged for a large ensemble and includes the following parts:

- ACC.** (Accordion): Treble clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- TPT. 1** (Trumpet 1): Treble clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- TPT. 2** (Trumpet 2): Treble clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- S. SAX.** (Soprano Saxophone): Treble clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- T. SAX.** (Tenor Saxophone): Treble clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- TBN.** (Trombone): Bass clef, 7/8 time signature. Dynamics: *cresc.*
- TBA.** (Tuba): Bass clef, 7/8 time signature. Dynamics: *cresc.*
- PNO.** (Piano): Treble clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- C.B.** (Cello/Bass): Bass clef, 7/8 time signature. Dynamics: *mp*, *cresc.*
- PERC.** (Percussion): Unpitched clef, 7/8 time signature. Dynamics: *mp*, *cresc.*

The score is written in 7/8 time and features a key signature of one flat (B-flat major). The harmonic progression is indicated by the following chord symbols above the staves:

D⁹ G7+ B^b-6 C7/E D^b7/9 B^b7/D E^b6 C7^b9/E

The score concludes with a double bar line and a fermata symbol.