

FROU FROU

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ARR. JEAN-CHRISTOPHE CHOLET
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♩=108

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACCORDEON**: Treble clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- TRUMPET 1 PATRICE**: Treble clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- TRUMPET 2**: Treble clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- SAXOPHONE SOPRANO**: Treble clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- SAXOPHONE ALTO**: Treble clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- TROMBONE**: Bass clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5. Includes instruction: MINIMAL IMPRO MUTE.
- TROMBONE BASSE**: Bass clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- PIANO**: Treble and Bass clefs, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5. Includes instruction: TACET.
- CONTRABASS**: Bass clef, 2/4 time signature. Chords: D Δ 4, F Δ , D Δ 4/A, G Δ PHRY, A Δ PHRY, D Δ 4, E \flat -11, F Δ , G7+5, A13b5.
- PERCUSSION**: Drum set notation, 2/4 time signature. Includes instruction: MINIMAL BRUSHES AS YOU WANT!

FROU FROU

5 **B**

ACC. *MINIMAL*

TPT. 1 *BASS LINE*

TPT. 2 *BASS LINE*

SAX. A *BASS LINE*

T. SAX. *BASS LINE*

TBN. *BASS LINE*

TREB. B. *BASS LINE*

PNO.

CB.

PERC. *SWING*
BASS LINE

B^b7 ALT A^Δ4⁵ E^b13#11 A7 ALT A^Δ4⁵ D13#11 A^b7 ALT G^Δ4⁵ A^b13



FROU FROU

14

C

ACC.

BASS LINE

TPT. 1

BASS LINE

TPT. 2

SAX. A.

T. SAX.

TBN.

TRB. B.

PNO.

SIMILE CYCLE

CB.

PERC.

mf

OPEN

FROU FROU

D

20

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TBB. B.

PNO.

CB.

PERC.

BASS LINE

f

p.

The musical score is for a piece titled "Frou Frou" in the key of D major. It begins at measure 20. The instrumentation includes Accordion (ACC.), Trumpets 1 and 2 (TPT. 1, TPT. 2), Saxophone Alto (SAX. A.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Trombone Bass (TBB. B.), Piano (PNO.), and Percussion (PERC.). The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings of *f* (forte) and *p.* (piano). The percussion part is marked with a double slash (//), indicating a specific rhythmic pattern. The score is divided into measures by vertical bar lines, and the key signature is D major, indicated by two sharps (F# and C#).

FROU FROU

26

The musical score for 'Frou Frou' is arranged for a large ensemble. It features the following parts:

- ACC.** (Accordion): Two staves, treble and bass clef.
- TPTR. 1** (Trumpet 1): Treble clef, marked with a forte *f* dynamic.
- TPTR. 2** (Trumpet 2): Treble clef, marked with a forte *f* dynamic.
- SAX. A.** (Saxophone Alto): Treble clef.
- T. SAX.** (Tenor Saxophone): Treble clef.
- TBN.** (Trombone): Bass clef.
- TREB. B.** (Trombone Bass): Bass clef.
- PNO.** (Piano): Treble and bass clefs.
- CB.** (Cymbal): Bass clef, marked with a cymbal symbol \times .
- PERC.** (Percussion): Double bar line clef.

The score is written in 3/2 time and consists of 12 measures. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the bass parts and more melodic lines in the upper parts. The piece concludes with a double bar line and repeat dots.

FROU FROU

32 **E**

The musical score is arranged in ten staves. The top staff is for ACCORDION (ACC.) and includes the label 'BASS LINE' and 'TEMA WITH SOPRANO'. The second staff is for TRUMPET 1 (TPT. 1) and the third for TRUMPET 2 (TPT. 2), both labeled 'BASS LINE'. The fourth staff is for SOPRANO SAXOPHONE (SAX. S.) and includes 'SOPRANO' and 'TEMA WITH ACCORDEON'. The fifth staff is for ALTO SAXOPHONE (SAX. A.). The sixth staff is for TENOR 1 (TBN.). The seventh staff is for TENOR 2 (TBN. B.) and includes '1 OCT SA?'. The eighth staff is for PIANO (PNO.). The ninth staff is for CONGA (Cb.). The bottom staff is for PERCUSSION (PERC.) and includes 'BINAIRE PLAY BASS LINE'. The score is in 3/4 time with a key signature of one flat (B-flat major or E-flat minor). The piece concludes with a double bar line and a final 7/4 time signature.

FROU FROU

41 **F** $\flat 7$

Acc.

TPT. 1 *mf*

TPT. 2 *mf*

SAX. S.

SAX. A. *mf*

TBN. *mf*

TRB. B. *mf*

PNO. $\flat 7$ **E7**ALT

CB. $\flat 7$ FROU FROU... **E7**ALT

PERC.

FROU FROU... BASS LINE

FROU FROU

47

ACC.

C-Δ#11

C-9

TPT. 1

TRES FREE

C-Δ#11

C-9

TPT. 2

BASS LINE

SAX. S.

SAX. A.

TBN.

TREB. B.

PNO.

C-Δ#11

C-9

CB.

C-Δ#11

C-9

PERC.

INITIAL TERNAIRE GROOVE / CYMBAL

FROU FROU

58 H $\flat 7$

The musical score is for the piece "Frou Frou" and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 7/4. The score begins at measure 58. The Accordion (ACC.) and Saxophone Soprano (SAX. S.) parts play a melodic line with a $\flat 7$ chord marking above the first measure. The Saxophone Alto (SAX. A.) part features a complex, rhythmic melodic line with many beamed notes and slurs. The Trumpet 1 (TPT. 1) and Trumpet 2 (TPT. 2) parts play a rhythmic pattern of eighth notes. The Trombone 1 (TBN.) and Trombone 2 (TBN. 2.) parts play a similar rhythmic pattern. The Piano (PNO.) part has a bass line with a $\flat 7$ chord marking above the first measure. The Cello (Cb.) part plays a rhythmic pattern of eighth notes. The Percussion (PERC.) part plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

ACC. *mf*

TPT. 1 *p*

TPT. 2 *p*

SAX. S. *mf*

SAX. A.

TBN. *p*

TBN. 2. *p*

PNO. *p* $\flat 7$

Cb. *p* $\flat 7$

PERC. *p*



FAST SWING

FROU FROU

62 **I** $B^b\Delta$ $A^b7\#11$ $G13\#11$ E^b/D^b $E\Delta9$ $A7\#9$ $A7/C\#$ A^b/C

ACC.

TPT. 1

TPT. 2

SAX. S.

SAX. A.

TBN.

TRB. B.

PNO. $B^b\Delta$ $A^b7\#11$ $G13\#11$ E^b/D^b $E\Delta9$ $A7\#9$ $A7/C\#$ A^b/C

CB. $B^b\Delta$ $A^b7\#11$ $G13\#11$ E^b/D^b $E\Delta9$ $A7\#9$ $A7/C\#$ A^b/C

PERC. **BASS LINE WITH ELVIN'S MOOD...**

FROU FROU

70 **8^o** **G7** **Q^b9#11** **F7^{ALT}** **END LAST**

Acc.
TPT. 1
TPT. 2
SAX. S.
SAX. A.
TBN.
TRB. B.
PNO.
Cb.
PERC.

SNARE

Detailed description: This is a page of a musical score for the piece 'Frou Frou'. The score is written for a jazz ensemble and includes parts for Accordion (Acc.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Saxophone Soprano (SAX. S.), Saxophone Alto (SAX. A.), Trombone (TBN.), Trombone Bass (TRB. B.), Piano (PNO.), Contrabass (Cb.), and Percussion (PERC.). The music is in 3/2 time and begins at measure 70. The key signature has one flat (B-flat). The score features complex harmonic structures with various chords such as 8^o, G7, Q^b9#11, and F7^{ALT}. The Accordion part has a melodic line with many slurs and ties. The Percussion part includes a snare drum pattern. The score ends with a double bar line and the instruction 'END LAST'.

FROU FROU

89 **K** **G7^{ALT}** **X 4** **E7^{ALT}** **X 4**

ACC.

TPT. 2

SAX. A.

T. SAX.

TBN.

TRB. B.

PNO.

CB.

PERC.

FROU FROU

X 4

95 L

ACC. 3

TPT. 1 $Bb7_{ALT}$

TPT. 2 $A7_{ALT}$

SAX. A $Bb7_{ALT}$

T. SAX. $Bb7_{ALT}$

TBN. $Bb7_{ALT}$

TBB. $Bb7_{ALT}$

PNO. $Bb7_{ALT}$

CB. $Bb7_{ALT}$

PERC.

3 4 3 4

FROU FROU

101 **M** x 4

ACC. TPT. 1 TPT. 2 SAX. A. T. SAX. TBN. TEB. B. PNO. CB. PERC.

HARMONICS HARMONICS

B^b7_{ALT} B^b7_{ALT}

FROU FROU

107

N

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TEN.

TEN. B.

PNO.

CB.

PERC.

MORE SWING

Detailed description: This is a multi-staff musical score for the piece 'Frou Frou'. The score is written for a jazz ensemble and includes parts for Accordion (ACC.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Saxophone Alto (SAX. A.), Tenor Saxophone (T. SAX.), Tenor Bass (TEN.), Piano (PNO.), and Percussion (PERC.). The music is in 3/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a 'MORE SWING' instruction. The score is marked with measure numbers 107 and 108, and a section marker 'N'. The key signature is one flat (B-flat).

FROU FROU

113

ACC. TPT. 1 TPT. 2 SAX. A T. SAX. TBN. TRB. B. PNO. CB. PERC.

The musical score is for the piece 'Frou Frou' and is marked with the number 113. It features ten staves for different instruments: Accordion (ACC.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Saxophone Alto (SAX. A), Saxophone Tenor (T. SAX.), Trombone (TBN.), Trombone Bass (TRB. B.), Piano (PNO.), Clarinet Bass (CB.), and Percussion (PERC.). The score is written in 3/2 time and consists of three measures. The first measure is in the key of D major, and the second measure changes to the key of D minor. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

FROU FROU

116

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TBB.

PNO.

CB.

PERC.

Detailed description: This is a page of a musical score for the piece 'Frou Frou', starting at measure 116. The score is arranged for a large ensemble. The top staff is for the Accordion (ACC.), which plays a melodic line with some chords. Below it are the Trumpets (TPT. 1 and TPT. 2), Saxophones (SAX. A. and T. SAX.), Trombones (TBN. and TBB.), Piano (PNO.), and Percussion (PERC.). The music is in 3/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as accents (>) and slurs. The key signature has one flat (B-flat). The page number 116 is written in the top left corner.

FROU FROU

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACC.** (Accordion): Features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- TPT. 1** and **TPT. 2** (Trumpets): Play a rhythmic pattern of eighth notes, often with slurs and accents.
- SAX. A.** (Saxophone A) and **T. SAX.** (Tenor Saxophone): Play a melodic line in the right hand and a bass line in the left hand, mirroring the Accordion's melody.
- TBN.** (Trombone) and **TRB. B.** (Trombone B): Play a rhythmic pattern of eighth notes, often with slurs and accents.
- PNO.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- PERC.** (Percussion): Features a rhythmic pattern of eighth notes, often with slurs and accents. The text "REALLY FUNKY" is written above the staff.

The score is written in 3/2 time and consists of 12 measures. The key signature is one flat (B-flat). The tempo is marked "REALLY FUNKY".

FROU FROU

127

The musical score for 'Frou Frou' is arranged for a large ensemble. It begins at measure 127. The instrumentation includes:

- Acc.** (Accordion): Treble clef, 4/4 time signature.
- TRPT. 1** (Trumpet 1): Treble clef, 4/4 time signature.
- TRPT. 2** (Trumpet 2): Treble clef, 4/4 time signature.
- SAX. A.** (Saxophone Alto): Treble clef, 4/4 time signature.
- T. SAX.** (Tenor Saxophone): Treble clef, 4/4 time signature.
- TBN.** (Trombone): Bass clef, 4/4 time signature.
- TRB. B.** (Trombone Bass): Bass clef, 4/4 time signature.
- PNO.** (Piano): Treble and Bass clefs, 4/4 time signature.
- CB.** (Cello): Bass clef, 4/4 time signature.
- PERC.** (Percussion): Unpitched clef, 4/4 time signature.

The score is divided into three measures. The first measure is in 4/4 time. The second measure changes to 3/2 time. The third measure returns to 4/4 time. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated in several parts. The key signature is one flat (B-flat major or D minor).

FROU FROU



131

P PLAY 2 x / DRUMS SOLO AVEC BASS / CUE PLAY 2 x

JOUER LE DERNIER TOUR PIANISSIMO !!!

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TUB. B.

PNO.

CB.

PERC.

TENIR BASSE POUR SOLO BATTERIE

TENIR BASSE POUR SOLO BATTERIE